

# 國民中學藝術與人文學習領域實施九年一貫課程現況之檢討

## 摘要

本研究主要的目的在探討國民中學藝術與人文學習領域實施九年一貫課程之重要理念和特色，同時分析與瞭解課程實施的現況與成效，和檢視課程實施時衍生的問題，進而歸納其研究結果，提出具體改進策略與建議，做為主管教育行政機關、學校行政單位及本領域教師未來課程推動與實施之參考。

本研究採用質化研究取向當中的個案研究法，以研究者自身為工具，對研究對象進行觀察與訪談。研究的場所為臺北市一所中大型國中，參與研究的本領域老師有四位，資料蒐集的方法包括觀察法、訪談法、文件分析法等。

壹、本研究的結論說明如下：

### 一、課程理念與特色

- 1.以基本能力涵育取代學科知識獲得。
- 2.提供彈性課程，俾利發展學校本位課程。
- 3.重視課程統整精神，鼓勵教師進行協同教學。
- 4.積極推動課程評鑑機制。
- 5.本領域課程以涵育學生藝術與人文素養為基本取向等。

### 二、課程實施現況

- 1.基本能力涵育取代學科知識獲得。
- 2.落實彈性課程，發展學校本位課程。
- 3.教材的編選與運用合於課程綱要的律定。
- 4.運用資訊科技融入教學。
- 5.善用各類教學資源等。

### 三、課程實施的問題

- 1.本領域課程被忽視的問題。
- 2.本領域課程能力本位問題。
- 3.本領域協同教學認知不足問題。
- 4.本領域課程評鑑尚未建立問題。
- 5.領域教學實施問題。
- 6.表演藝術教學問題等。

貳、本研究的建議說明如下：

### 一、教育行政機關

- 1.增列藝術教育經費，戮力配套措施之實現。
- 2.全力宣導藝術類科之課程與教學，有效涵育全民之藝術與人文素養。
- 3.協助學校建立課程評鑑機制，落實課程實施績效。
- 4.積極推動統整與協同教學實証研究，增進教學上之具體成效等。

### 二、學校行政單位

- 1.加速推動教師研習活動，協助教師之專業成長。
- 2.主動提供教師相關的協助，裨益於教學成效的提升。
- 3.整體規劃與充實教學設施，提昇教學效益等。

### 三、藝術與人文學習領域教師

- 1.積極參與進修與研習活動。
- 2.建構優質教學評量機制，提升學生學習的動機與興趣。
- 3.積極進行行動研究，解決教學實務上的問題。
- 4.蒐集相關議題與資訊，適時融入領域教學。
- 5.建構教師優質互動關係，充分發揮組織運作功能等。

### 四、對未來研究的建議

- 1.擴大研究範圍，增加研究樣本。
- 2.研究工具編製，應充分符應研究目的與問題。
- 3.研究主題的抉擇，應以課程與教學的改進為取向。

關鍵字：九年一貫課程、藝術與人文學習領域、課程標準、課程綱要

# An Examination of status Quo on the Junior High School Art and Humanities Course toward the Grade 1-9 Coherent Curriculum

## Abstract

The purpose of this research was to explore the theme ideas and characteristics of the 9-year coherent curriculum of the fields in “ Art and Humanities ” in junior high school, and to analyze the curriculum, the efficiency and the problems. Strategies and suggestions were generated to serve as reference for the educational administration, schools, as well as teachers in this field.

Case study method in qualitative research was applied in the present study. The researcher served as the instrument, and data was collected from four participants who are teachers in the field through observation, interview, and context analysis.

The following conclusions were obtained:

### 1. theme ideas and characteristics

1) cultivate ability instead of merely knowledge gaining; 2) provide flexible courses for school-based curriculum; 3) encourage team teaching; 4) establish curriculum evaluation system; 5) core issue centered on performance and appreciation.

### 2. curriculum efficiency

1) cultivate ability instead of merely knowledge gaining; 2) provide flexible courses for school-based curriculum; 3) teaching materials are chosen to meet the need of the guidelines; 4) infuse information technology in teaching; 5) adapt various teaching materials.

### 3. problems in proceeding the curriculum

1) problems neglected in this field; 2) ability-based curriculum in this field; 3) lack of cognition in team teaching; 4) curriculum evaluation not established; 5) teaching proceeding problems; 6) problems in performance courses.

Suggestions were thus purposed:

### 1. For institution educational administration

1) increase arts educational budget; 2) promote arts related courses; 3) establish curriculum evaluation system; 4) encourage empirical study on team teaching.

### 2. For school administration

1) speed teachers in-service training and personal growth; 2) be active in offering teachers aids in any forms; 3) improve teaching facilities to enhance teaching efficiency.

### 3. For teachers in “ Art and Humanities ” field

1) be active in taking in-service training programs; 2) establish diversity evaluation to cultivate students ' motivation; 3) conduct action researches to solve problems in teaching; 4) collect related issues and integrating them into teaching; 5) interaction among teachers to form an atmosphere in teamwork.

### 4. For future researchers

1) enlarge study participants; 2) upgrade study instruments to meet the need of the study; 3) study topics are suggested to be aimed in improving curriculum and teaching efficiency.

Key word: Grade 1-9 Coherent Curriculum, Art and Humanities Course, Curriculum Standard, Curriculum Guidelines.