

附錄一 帕格尼尼作品一覽表



小提琴獨奏曲目：

| 曲名 | 作品編號 | 作曲年代 | 出版 | 備註 |
|--|------|------|-------------|--------------|
| Fandango spagnolo | | 1800 | | lost |
| 24 Caprices | Op.1 | 1805 | Milan, 1820 | ed. K. Guhr |
| Due merveille | | 1808 | 1830 | |
| Introduction and Variations on 'Nel cor più non mi sento' from Paisiello's La molinara | | 1820 | 1830 | ed. K. Guhr |
| Inno patriotico, theme and 6 variations, Istituto di Studi Paganiniani | | | | |
| Tema variato, theme and 7 variations | | | Milan, 1999 | ed. E. Neill |

小提琴與管絃樂作品：

| 曲名 | 作品編號 | 作曲年代 | 出版 | 首演 | 備註 |
|---|------|------|-----------------------|----|------------------|
| Sonata Napoleone, 降 E, for vn, pf | | 1807 | Milan, 1940 | | arr. M. Abbado |
| Polacca con variazioni, A for vn, pf | | 1810 | Milan, 1952 | | arr. M. Kergl |
| Sonata 'Maria Luisa', E | | 1813 | | | |
| Le streghe, variations on a theme from Süßmayr's Il noce di Benevento | Op.8 | 1813 | Paris and Mainz, 1851 | | |
| Concerto, e | | 1815 | Genoa, 1973 | | Ed. F. Mompellio |
| Concerto no.1, 降 E (but usually transposed to D) | Op.6 | 1816 | Paris and Mainz, 1851 | | |

| 曲名 | 作品編號 | 作曲年代 | 出版 | 首演 | 備註 |
|--|--------|---------|-----------------------|--------------------------|--|
| Introduction and Variations on 'Non più mesta' from Rossini's La Cenerentola | Op.12 | 1819 | Paris and Mainz, 1851 | | |
| I palpiti, introduction and variations on 'Di tanti palpiti' from Rossini's Tancredi | Op.13 | 1819 | Paris and Mainz, 1851 | | |
| Introduction and Variations on 'Dal tuo stellato soglio' from Rossini's Mosè in Egitto | | ? 1819 | Hamburg, 1855 | | |
| Sonata militare, variations on 'Non più andrai' from Mozart's Le nozze di Figaro | | ? 1825 | | Vn part lost | |
| Concerto no.2, b | Op.7 | 1826 | Paris and Mainz, 1851 | | |
| Concerto no.3, E | | 1826 | | | |
| Capriccio on 'Là ci darem la mano' from Mozart's Don Giovanni | | | | 1828年 5月11日 Vienna | Lost |
| La tempesta, variations | | 1828 | | | Collab. J. Panny |
| Maestosa suonata sentimentale, variations on the Austrian national hymn | | 1828 | Rome, 1978 | | ed. A.M. Monterosso |
| Sonata and Variations on 'Pria ch'io l'impegno' from Weigl's L'amor marinaro | | 1828 | Vienna, 1922 | | arr. G. Kinsky & F.Rothschild for vn, pf |
| Le couvent du Mont Saint Bernard(vn, orch with male vv) | | 1828-30 | | | |
| Variations on God Save the King | Op.9 | 1829 | Paris and Mainz, 1851 | | |
| Variations on 'O mamma cara' from Il carnevale di Venezia | Op. 10 | 1829 | Paris and Mainz, 1851 | | |
| Sonata Varsavia, variations on a mazurka by Elsner | | 1829 | | | Vn part only |
| Sonata appassionata | | ? 1829 | | | Vn part lost |

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|---|--------|---------|--------------------------|----------------|---|
| Concerto no.4, d | | | | 1830年 4月26日 | |
| Concerto no.5, a | | 1830 | Siena, 1958 | | ed. F. Mompellio |
| Sonata amorosa galante | | 1831 | | | Vn part lost |
| Potpourri | | 1831 | | | Vn part lost |
| St Patrick's Day, variations on the Irish folktune | | 1831 | | | Vn part lost |
| Sonatina e polacchetta, with variations, 降B | | 1831 | | | |
| Moto perpetuo(Perpetuela; Sonata movimento perpetuo) | | 1831-32 | | | |
| Allegro vivace movimento perpetuo, C | Op. 11 | 1835 | Paris and Mainz, 1851 | | |
| Sonata 'La primavera' | | 1838 | Mainz, 1952 | | Vn part only arr. M. Kergl for vn, pf |
| Balletto campestre, variations | | | Mainz, 1952 | | arr. M. Kergl for vn, pf |
| Taratella, a | | | Frankfurt, 1959 | | arr. vn, gui, ed. |

其他的管絃樂作品：

| 曲名 | 配器 | 作曲年代 | 首演 |
|---------------------------|----------------|--------|------|
| Concertino | bn, hn, orch | ? 1831 | |
| Sonata per la grand viola | large va, orch | | 1834 |

室內樂作品：

| 曲名 | 作品編號 | 作曲年代 | 出版 | 首演 | 備註 |
|------------------------|------|--------|-----------------|----------------|-------------------------------------|
| Carmagnola, variations | | | Genoa, 1980 | 1795年7 月31日 | ed. S. Accardo |
| Sonata concertata | | 1804 | Frankfurt, 1955 | | ed. E. Schwarz-Rei flingen |
| 6 Sonatas | Op.2 | 1805 | Milan, 1820 | | |
| 6 Sonatas | Op.3 | 1805 | Milan, 1820 | | |
| 45 Sonatas | | 1805-9 | | | |
| Duetto amoroso | | ? 1807 | Mainz, 1952 | | arr. M. Kergl for vn, |

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|--|--|--|--|--|----|
| | | | | | pf |
|--|--|--|--|--|----|

| 曲名 | 作品編號 | 作曲年代 | 出版 | 首演 | 備註 |
|---|--------|------------|-----------------------|----|-------------------------------|
| Cantabile e Valtz | | 1823 | Vienna, 1922 | | ed. G. Kinsky & F. Rothschild |
| Centone di sonate, 18 sonatas | | After 1828 | Frankfurt, 1955 | | ed. E. Schwarz-Reiflingen |
| 60 Variations on 'Barucabà' | Op. 14 | 1835 | Paris and Mainz, 1851 | | |
| Grand Sonata, A | | | Frankfurt, 1955 | | ed. E. Schwarz-Reiflingen |
| Variazioni di bravura, on Caprice no.24 | | | Frankfurt, 1959 | | ed. E. Schwarz-Reiflingen |
| 4 sonatine, e, F, d, G | | | Milan, 1972 | | ed. L. Annessa |

其他的室內樂作品：

| 曲名 | 配器 | 作品編號 | 作曲年代 | 出版 | 備註 |
|------------------------------|--------------------|------|-------------|---|--|
| 3 duetti | bn, vn | | 1800 | Milan, 1997 | heirs of C. Sivori private collection, Genoa |
| 3 ritornelli | 2 vn, vc | | Before 1800 | | |
| 3 duetti | vn, vc | | 1802 | | |
| Sonata a violino scordato | solo vn, 2 vn acc. | | 1802 | | W. Schatzki private collection, New York |
| Grande Sonata, A | gui, vn | | 1803 | | |
| 3 Quartets(no.1-3), a, C, A | vn, va, gui, vc | Op.4 | 1806-16 | Milan, 1820 | No.1, ed. L. Annessa (Milan, 1972) |
| 3 Quartets(no. 4-6), D, C, d | vn, va, gui, vc | Op.5 | 1806-16 | Milan, 1820 | |
| Serenata, C | va, vc, gui | | Before 1808 | Milan, 1989 | ed. A. Sebastiani |
| 3 string quartets, d, 降 E, a | | | 1815 | Rome, 1976 | ed. F. Mompellio |
| 9 quartets(no.7-15) | vn, va, gui, vc | | 1818-20 | No.7(Frankfurt, 1956); NO.9(Mainz, 1935); No.8,10,14,15 | |

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|--|--|--|--|--|--|
| | | | | (Rome, 1980); No.11(Leipzig, n.d) | |
|--|--|--|--|--|--|

| 曲名 | 配器 | 作品編號 | 作曲年代 | 出版 | 備註 |
|---------------------------------|-----------------|------|------------|-----------------|---|
| Cantabile, D | vn, pf | | ? 1824 | Vienna, 1922 | ed. G. Kinsky and F. Rothschild |
| Sonata and variations | vn, va, vc, gui | | 1824 | | heirs of C. Sivori private collection, va part lost |
| Tema napolitano | vn, pf | | 1829 | | pf part only |
| Sonata à mouvement perpétuel, A | vn, pf | | After 1830 | Vienna, 1922 | ed. G. Kinsky and F. Rothschild (orig. in 降B) |
| Rondò | vn, vc | | 1831 | | |
| Les charmes de Padoue | vn, pf | | | London, 1831 | |
| Caprice d'adieux | vn, pf | | ? 1831 | Mainz, 1833 | |
| Terzetto, D | vn, vc, gui | | 1833 | Frankfurt, 1955 | ed. Schwarz-Reiflingen |
| Terzetto concertante, D | va, gui, vc | | 1833 | Frankfurt, 1955 | ed. Schwarz-Reiflingen |
| Sonata a violino principale | solo vn, vn, vc | | | Mainz, 1860 | |
| 6 duetti fiorentini | vn, pf | | | Mainz, 1860 | ed. M. Kergl |
| Serenata | 2 vn, gui | | | Ancona, 1970 | ed. G. Balestra |
| 4 notturni | | | | | |

吉他獨奏曲目：

* *Sinfonia Lodovisca*, ? 1800, arr. of ov. from May's *La Lodoiska*.

* *Ghiribizzi*, 43 short pieces, 1820, (Milan, 1986), ed. R. Chiesa.

c 100 other works, some in modern edns.

聲樂作品：

| 曲名 | 配器 | 作曲年代 | 出版 |
|-------------------------------------|-----------------|------|---------------|
| È pur amabile(Paganini), canzonetta | l v, pf | 1828 | |
| Quel jour heureux | l v, chorus, pf | | Hanover, 1830 |
| Canzonetta, C | l v, gui | | |
| Ghiribizzo vocale, B | S, orch | | |
| Sul margine di un rio | S, pf | | |

